

Score
(concert)

Carol of the Bells

Arr. Jimmy Riley

$\text{♩} = 186$

Guitar

Bass Guitar

Drum Set

Gtr.

Bass

Set

A

Strings/Chimes

D5

Gtr.

Bass

Set

Dm

21

Vln

Gtr.

Bass

Set

Dm F Gm

Dm F Gm

Dm F Gm

29

Vln

Gtr.

Bass

Set

Dm A A A To Coda

Dm A A A

Dm A A A

3 3 3

36

Vln

Gtr.

Bass

Set

A Solo guitar riff

A D5

Drum Fill

40 *D.S. al Coda*

Vln

Gtr.

Bass

Set

46 *Solo guitar riff*

Gtr.

Bass

Set

52

Gtr.

Bass

Set

4 **D** 1st time Vocal "ah"s
58 2nd time add "do you hear"

Carol of the Bells

1.

Vln

Gtr.

Bass

Set

66 2. **E** Dotted half = 62

Vln

Gtr.

Bass

Set

$\text{♩} = 186$

71 **F#sus** **F#** **G** **G/A** **D5**

Vln

Gtr.

Bass

Set

Drum Fill

76 "what I Hear" 1, 2.

Vln

Gtr.

Bass

Set

D5

81 3. F

Vln

Gtr.

Bass

Set

Drum Fill

87 legato...

Vln

Gtr.

Bass

Set

95

Vln

Gtr.

Bass

Set

D5

103

G

Vln

Gtr.

Bass

Set

113

H

Vln

Gtr.

Bass

Set

123

Vln

Gtr.

Bass

Set

Detailed description: This system covers measures 123 to 126. The Violin part consists of whole rests. The Guitar part plays a sequence of quarter notes: Bb, Ab, Gb, F. The Bass part plays a steady eighth-note accompaniment. The Set part provides a rhythmic pattern of eighth notes. A repeat sign is placed after measure 124.

131

I

Vln

Gtr.

Bass

Set

Detailed description: This system covers measures 131 to 134. The Violin part has whole rests. The Guitar part plays quarter notes: Bb, Ab, Gb, F, then eighth-note pairs: Gb-Ab, Bb-Ab, Bb-Ab, Bb-Ab. The Bass part continues with eighth notes. The Set part features a complex triplet-based eighth-note pattern. A first ending bracket labeled 'I' spans measures 131-134.

139

D5

Vln

Gtr.

Bass

Set

Detailed description: This system covers measures 139 to 142. The Violin part plays eighth-note pairs: Gb-Ab, Bb-Ab, Bb-Ab, Bb-Ab, followed by whole notes: Bb, Ab. The Guitar part plays quarter notes: Bb, Ab, Gb, F, then whole notes: Bb, Ab. The Bass part continues with eighth notes. The Set part features a complex triplet-based eighth-note pattern. A 'D5' marking is present above the guitar staff in measure 140.

145

Vln

Gtr.

Bass

Set

3

3

3

3

3

3

Detailed description: This is a musical score for four instruments: Violin (Vln), Guitar (Gtr.), Bass, and Set. The score is in 3/4 time and features a key signature of one flat (B-flat). The Vln, Gtr., and Bass parts are relatively simple, with notes and rests. The Set part features a complex rhythmic pattern of eighth notes, with six triplets indicated by a '3' below the notes. The score is divided into four measures. The first measure contains the first triplet of the Set part. The second measure contains the second triplet. The third measure contains the third triplet. The fourth measure contains the fourth triplet. The Vln, Gtr., and Bass parts have notes in the first and fourth measures, with rests in the second and third measures.