

Violin

Carol of the Bells

Arr. Jimmy Riley

$\text{♩} = 186$

8 **A** Strings/Chimes 8 **B** 4

22 **C** Dm F

28 Gm Dm A

32 *To Coda* A 2

38 4 *D.S. al Coda*

46 **D** 12 6 1. *1st time Vocal "ah"s
2nd time add "do you hear"*

66 **E** Dotted half = 62 Bm F#m G A G

71 $\text{♩} = 186$ F#sus F# G G/A D5 "what I Hear" 2

79 1, 2. 3. **F**

legato...

The musical score consists of three staves. The first staff, starting at measure 87, features a melodic line with eighth notes and quarter notes, ending with two measures of whole rests, each marked with a '4'. The second staff, starting at measure 103, contains rhythmic markings: '8', '8', '8', '8', and '4', with three boxed letters 'G', 'H', and 'I' positioned above the first three measures. The third staff, starting at measure 139, shows a melodic line with eighth notes and quarter notes, concluding with a final cadence.