



# **Engaging the Heart: Building a Great Picture of God**

**JOE HORNESS**

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Joe Horness joined Bay Pointe Community Church in Traverse City, MI, a church of under 1000 people that meets in a high school auditorium, as the Director of Worship Arts in July of 2004. Recognized nationally as one of the foremost worship leaders today, Joe has more than 25 years of ministry experience. The majority of those years were spent at Willow Creek Community Church where Joe served as the Director of Worship.

## **Session Goal**

To discover how to use song selection, creative elements, Scripture, and well-crafted comments to help move people from singing songs to genuinely responding to God for all that He is

I. WHAT ONE THING?

A. ISAIAH 29:13

B. ARE THE HEARTS OF OUR PEOPLE F\_\_\_\_\_ E\_\_\_\_\_ IN  
AUTHENTIC EXPRESSIONS OF WORSHIP? IF NOT, WHY NOT?

II. WHY DO WE WORSHIP?

III. TWO PROBLEMS: THE S\_\_\_\_\_ AND THE S\_\_\_\_\_!

A. TEACH – ON WORSHIP

B. TEACH – ON THE C\_\_\_\_\_ OF GOD

C. CREATE SERVICES THAT HELP PEOPLE SEE GOD!

1. T\_\_\_\_\_ MATTERS

2. E\_\_\_\_\_ MATTERS

3. C\_\_\_\_\_ MATTERS

IV. PAINT A GREAT PICTURE OF GOD IN WORSHIP

A. USE THE S\_\_\_\_\_ WORD

B. CREATE SPACE FOR PEOPLE TO I\_\_\_\_\_ WITH GOD

C. USE S\_\_\_\_\_

D. PRAY I\_\_\_\_\_ PRAYERS

E. S\_\_\_\_\_ SELECTION / LYRICS

F. USE V\_\_\_\_\_ / ART

G. PERSONAL S\_\_\_\_\_

V. APPLICATION:

A. HOW VIVID IS YOUR CONGREGATION'S PICTURE OF GOD?

B. WHAT STEPS ARE MOST IMPORTANT FOR YOU TO TAKE TO IMPROVE IT?