



Scenic 101

John Weygandt

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John has served as a scenic and lighting designer at Willow Creek Community Church since 1991. Prior to Willow Creek, he taught theatre design at Pomona and Earlham Colleges for nine years. His MFA in Theatre Design is from The University of Iowa, where he studied under Dr. David Thayer.

John lives in Elgin, Illinois. With no dogs or cats.

Ground Rules & Disclaimer

1. Your ministry context is amenable
2. You have a vision for visual impact
3. Ability/ access for hanging
4. Concentrate SOFT scenery:
storage, faster, better yield... but a “single statement”
5. My goal today is a **PICTURE PARTY**

Soft Goods Selection Criteria

1. Quality
2. Quantity
3. Fit

QUALITY

- Concept/ theme/ goal
(e.g. celebration, redemption, conflict, prayer, makeover)
- Adjectives (descriptive):
(e.g. exotic, flexible, transparent, trendy, earthy, edgy, masculine, busy, worn, formal, casual, serene)
- Plan **CONCEPTS** before you go shopping

QUANTITY

- Lengths needed
- Basic hang height (WC= now approx. 40')
- # cuts desired

- Plan the **QUANTITY** math before you go shopping:
 - My hang-height: _____
 - Add 50% length: _____
 - Adequate # drops: _____
 - Total Length: _____
 - If in feet... divide by 3= _____ yards

FIT

- “Unity with other elements”
- Service context?
- Screen images?
- Available space onstage?
- Resources?
 - Time...
 - People...

- Plan for **FIT** before you go shopping
- My service context: _____
- My screen images: _____
- My onstage space: _____
- My resources... Time: _____
- ... People: _____

John's Top Pointers:

- Use multiple layers
- Use multiple elements
- Random is 3x faster

NOTES

Recommended Resources

2009 Arts Conference

John Weygandt

	<u>author</u>	<u>Title</u>	<u>publisher</u>	<u>ISBN (1)</u>	<u>ISBN (2)</u>
LIGHTING					
	Max Keller	<u><i>Light Fantastic</i></u>	Prestel Verlag	3-7913-3685-1	978-3-7913-3685-5
	Richard Pilbrow	<u><i>Stage Lighting Design</i></u>	Design Press	0-89676-139-8	
	Graham Walters	<u><i>Stage Lighting Step-by-Step</i></u>	Quarto Publishing/Betterway Books	1-55870-458-2	
	Richard Cadena	<u><i>Lighting Design for Modern Houses of Worship</i></u>	Timeless Communications Press	978-0-9798107-1-8	
	Sylvania	<u><i>Lighting Handbook</i></u>	GTE Products Corp.	(FREE!)	
SCENIC					
	Tony Davis	<u><i>Stage Design</i></u>	RotoVision SA	2-88046-506-0	
(both)					
	Patti Bellantoni	<u><i>If It's Purple, Someone's Gonna Die</i></u>	Focal Press	ISBN-13: 978-0-240-80688-4	ISBN-10: 0-240-80688-3
	Paul Carter	<u><i>Backstage Handbook</i></u>	Broadway Press	0-911747-14-1	
Concerts on DVD					
	Pink Floyd	<u><i>Pulse</i></u>			
Magazines					
		<u><i>PLSN</i></u>			
		<u><i>Live Design</i></u>			