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Simple Gifts

BY JOSEPH BRACKETT JR.

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CONTEMPORARY RHYTHM SECTION



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RHYTHM

SIMPLE GIFTS

♩ = 125

TRADITIONAL/ARR. PEARCE 11/15/02

A * 4 BAR COUNTOFF W/ VIDEO

B ACOU. GUITAR IN

1 18 19 20 21 22 23 24 25 26 27 28 29 DRUM FILL

C FULL BAND IN *HALFTIME GROOVE

30 31 32 33 34 35 36 37 38 39 40 41

D FLUTE MELODY

42 43 44 45 46 47 48 49

FLUTE

♩ = 125

SIMPLE GIFTS

TRADITIONAL/ARR. PEARCE 11/15/02

A *4 BAR COUNTOFF W/ VIDEO

Musical staff 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a 4-bar countoff starting with a whole rest in bar 1, followed by quarter notes in bars 2, 3, and 4.

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes in bars 5, 6, 7, and 8.

Musical staff 9-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes in bars 9, 10, 11, and 12.

Musical staff 13-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes in bars 13, 14, 15, and 16.

B ACOU. GUITAR

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note in bar 17, a whole note in bar 18, a double bar line in bar 19, and a melodic line in bar 20.

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line in bars 21, 22, 23, and 24.

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line in bars 25, 26, 27, and 28.

C FULL BAND IN

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note in bar 29, a double bar line in bar 30, a whole note in bar 31, and a melodic line in bar 32.

VOCAL REHEARSAL SCORE

Simple Gifts

♩ = 125

TRADITIONAL/ARR. PEARCE 11/15/02

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of several staves:

- Staff 1 (Vocal):** Features two sections, A and B, each marked with a box and a duration of 18 bars. Section A is a whole rest, and Section B is also a whole rest.
- Staff 2 (Vocal):** Similar to Staff 1, with 18-bar whole rests for sections A and B.
- Staff 3 (Acoustic Guitar):** Starts with a 4-bar countoff (marked with an asterisk and 'VIDEO'). The first 18 bars are a whole rest. The piece begins with a G chord, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 4 (Acoustic Guitar):** Continues the melodic line from Staff 3. Chords are indicated above the staff: A/C# (over G4), D (over A4), and C/G (over G3).
- Staff 5 (Drums):** Shows a drum fill with a diamond symbol. Above the staff are chord markings: Csus/G, C/G, G5, and a section C marked with a box containing 'HALFTIME GROOVE'. The section C contains F13(#11) and F13.
- Staff 6 (Drums):** Shows a 'FULL BAND IN' section with rhythmic slashes. Chord markings above are EM7(ADD4), EM7, F13(#11), and F13.
- Staff 7 (Drums):** Continues the 'FULL BAND IN' section with rhythmic slashes. Chord markings above are EM7(ADD4), EM7, C(#4), Cadd9, and G.

Conductor Score

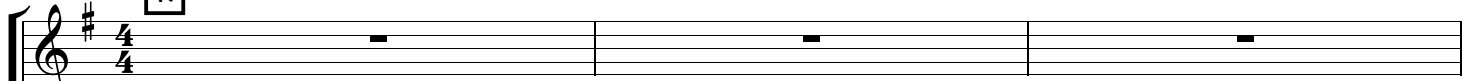
SIMPLE GIFTS

TRADITIONAL/ARR. PEARCE 11/15/02

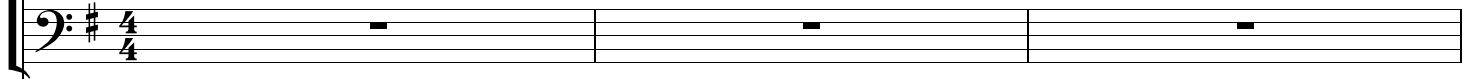
$\text{♩} = 125$

A

Soprano, Alto



Tenor, Bass

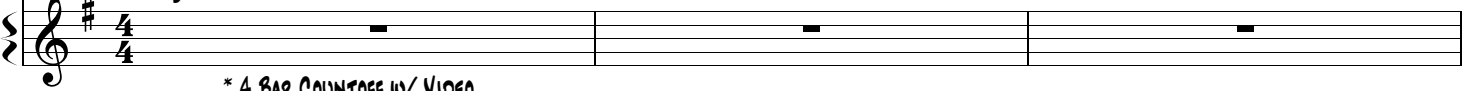


Flute

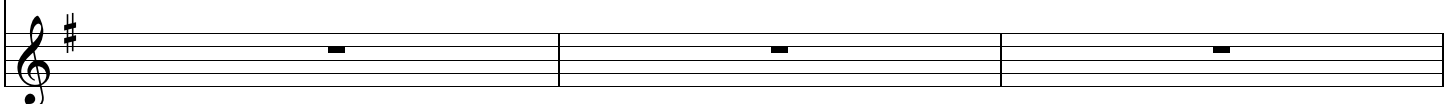
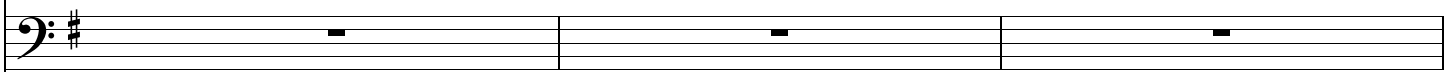
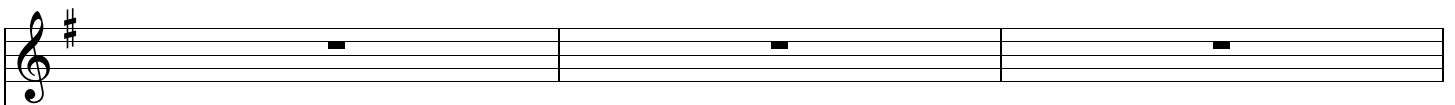

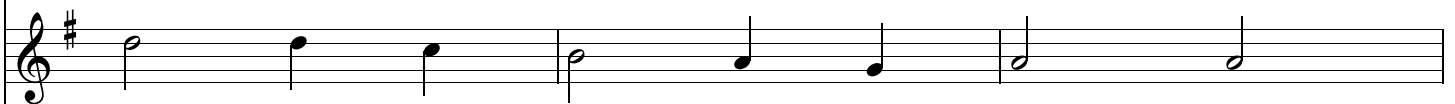
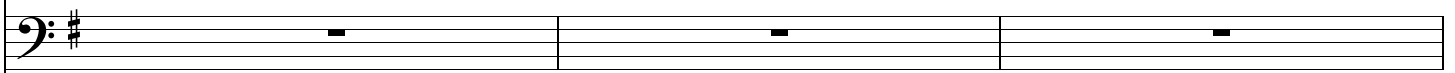
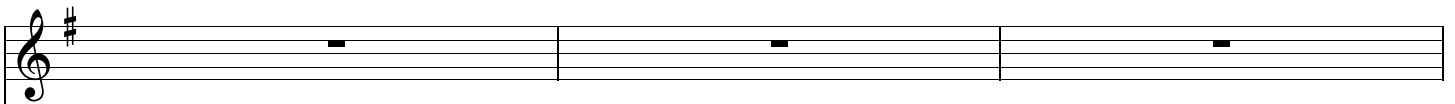


* 4 BAR COUNTOFF W/ VIDEO

Rhythm



* 4 BAR COUNTOFF W/ VIDEO



SIMPLE GIFTS/Pg.10

turn turn will be our de-light 'till by turn - ing turn - ing we

turn turn will be our de-light 'till by turn - ing turn - ing we

G D/G G6 G A7/C# D

come round right Ooo

come round right Ooo

G²/C G²/B G²/B^b A¹³ A⁺7

FLUTE FILLS

FLUTE FILLS

D¹¹ A^bMas7(b⁹) G⁺Mas7(b⁹)

D¹¹ A^bMas7(b⁹) G⁺Mas7(b⁹)

DRUM FILL *DRUMS-BACKBEAT GROOVE(KICK ON BEAT 1)