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Not Like Me

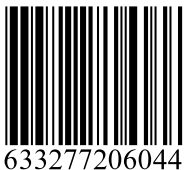
MUSIC & LYRICS BY **Greg Ferguson**

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RHYTHM

NOT LIKE ME

WORDS & MUSIC:
GREG FERGUSON

$\text{♩} = 54$ (INTRO) PIANO ONLY (VOX IN)

1 2 3 4 ADD BASS 2 NOX

5 6 7 8 9 10

11 CHORUS

11 12 13 14 15

16 VERSE

16 17 18 19

20 21 22 23

24 CHORUS

24 25 26 27

A TEMPO

29 30 31 32

RHYTHM/VOCAL

NOT LIKE ME

WORDS & MUSIC:
GREG FERGUSON

PIANO ONLY

1 2

G² E⁻¹¹

Detailed description: This block shows the piano introduction for the first two measures. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a G² chord. Measure 2 contains an E⁻¹¹ chord. The notes are represented by diagonal slashes on the staff.

(FEMALE-AT PITCH)

3 4

G² E⁻¹¹ G²

GOD I KNOW IT'S STRANGE I WANT TO TALK TO YOU IT'S NOT LIKE ME AND

Detailed description: This block contains the vocal and piano notation for measures 3 and 4. The vocal line is in a soprano register. The piano accompaniment is in the same key and time signature. Measure 3 has a G² chord, and measure 4 has an E⁻¹¹ chord. The lyrics are: "GOD I KNOW IT'S STRANGE I WANT TO TALK TO YOU IT'S NOT LIKE ME AND".

5 6

G² E⁻¹¹

GOD I DON'T KNOW WHY I WANT TO REACH FOR YOU IT'S NOT LIKE ME IF I

Detailed description: This block contains the vocal and piano notation for measures 5 and 6. The vocal line continues from the previous block. The piano accompaniment has a G² chord in measure 5 and an E⁻¹¹ chord in measure 6. The lyrics are: "GOD I DON'T KNOW WHY I WANT TO REACH FOR YOU IT'S NOT LIKE ME IF I".

7

A⁻¹¹

CLOSE MY EYES AND REACH A HAND IN - TO THE VOID WOULD I

Detailed description: This block contains the vocal and piano notation for measure 7. The piano accompaniment has an A⁻¹¹ chord. The lyrics are: "CLOSE MY EYES AND REACH A HAND IN - TO THE VOID WOULD I".

8

G/B

TOUCH ON SOME - THING BREATH - ING ON THE OTH - ER SIDE WOULD I

Detailed description: This block contains the vocal and piano notation for measure 8. The piano accompaniment has a G/B chord. The lyrics are: "TOUCH ON SOME - THING BREATH - ING ON THE OTH - ER SIDE WOULD I".