

# RHYTHM

# LAY YOUR BURDENS DOWN

♩ = 52

SCOTT DYER  
ARR: SD/TMS 5/02

PIANO, PADS, BASS, PERC

1 *mp* **A** D<sup>5</sup> CON'T SPARSNESS  
+ SHAKER ON 16THS

Measures 1-6 of the bass line. Measure 1 starts with a D chord and a half note G. Measure 2 has a G/D chord and a half note G. Measure 3 has a D chord and a half note G. Measure 4 has a G/D chord and a half note G. Measure 5 has a D chord and a half note G. Measure 6 has a D<sup>5</sup> chord and a half note G. The piece ends with a double bar line and a repeat sign.

6 G/D D Dsus<sup>2</sup>/F# Bm<sup>9</sup> AsusA Dsus<sup>2</sup> G Bm<sup>7</sup>(add4)

Measures 6-10 of the chord line. Measure 6: G/D. Measure 7: D. Measure 8: Dsus<sup>2</sup>/F#. Measure 9: Bm<sup>9</sup>. Measure 10: AsusA.

11 D AsusA Bm Gsus<sup>2</sup> D/A AsusA D G/D

Measures 11-15 of the chord line. Measure 11: D. Measure 12: AsusA. Measure 13: Bm. Measure 14: Gsus<sup>2</sup>. Measure 15: D/A.

16 **B** D<sup>5</sup> G/D D Dsus<sup>2</sup>/F#

Measures 16-20 of the bass line. Measure 16 starts with a D chord and a half note G. Measure 17 has a G/D chord and a half note G. Measure 18 has a D<sup>5</sup> chord and a half note G. Measure 19 has a G/D chord and a half note G. Measure 20 has a D chord and a half note G. The piece ends with a double bar line and a repeat sign.

21 Bm<sup>9</sup> AsusA Dsus<sup>2</sup> G Bm<sup>7</sup>(add4) D AsusA Bm Gsus<sup>2</sup>

Measures 21-25 of the chord line. Measure 21: Bm<sup>9</sup>. Measure 22: AsusA. Measure 23: Dsus<sup>2</sup>. Measure 24: G. Measure 25: Bm<sup>7</sup>(add4).

26 **C** D/A A D D/F# Gsus<sup>2</sup> D D/F# Gsus<sup>2</sup> *mf*

Measures 26-30 of the chord line. Measure 26: D/A. Measure 27: A. Measure 28: D. Measure 29: D/F#. Measure 30: Gsus<sup>2</sup>. The piece ends with a double bar line and a repeat sign.

31 **D** D<sup>5</sup> G/D D Dsus<sup>2</sup>/F# Bm<sup>9</sup> AsusA  
PIANO PLAY HIGHER REGISTER

Measures 31-35 of the chord line. Measure 31: D. Measure 32: D<sup>5</sup>. Measure 33: G/D. Measure 34: D. Measure 35: Dsus<sup>2</sup>/F#. The piece ends with a double bar line and a repeat sign.

# VOCAL REHEARSAL SCORE

## LAY YOUR BURDENS DOWN

SCOTT DYER  
Arr: SD/JMS 5/02

♩ = 52

1 *mp* If your

**A** dreams have seemed\_ to dry\_ up\_ like a sea that's slow- ly dy- ing\_ if you

need a hand\_ to hold\_ you\_ and no - one is a-round\_ if the

dark-ness o - ver-whelms\_ you\_ and your fears are mul- ti- ply - ing\_ you can

lean on Me\_ and lay\_ your\_ bur - dens\_ down\_ find your

rest in me\_ and lay your\_ bur - dents\_ down\_ **PIANO CUES**

**B** if the road of life\_ has lead\_ you\_ to a