

ServiceBuilder By Willow



MUSIC CHART

Have We Got A Story For You

Original Key - Piano and Vocal

By Greg Ferguson & Aaron Reynolds

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INCLUDES PARTS FOR:

PIANO & VOCALS



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Have We Got a Story for You

PIANO & VOCAL

Aaron Reynolds & Greg Ferguson

♩ = 90

Piano

The piano introduction consists of three measures. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment.

M

4

Soloist 1

There's a tale — we're here to tell; —

Measures 4-6. Soloist 1 enters in measure 4 with a melodic line. The piano accompaniment continues with the same pattern as the first system. The lyrics are: "There's a tale — we're here to tell; —".

W

7

Soloist 2

Perk up your ears and lis - ten well; —

M

Soloist 3

Have

Measures 7-9. Soloist 2 enters in measure 7 with a melodic line. Soloist 3 enters in measure 9 with a single note. The piano accompaniment continues. The lyrics are: "Perk up your ears and lis - ten well; —" and "Have".

HAVE WE GOT A STORY FOR YOU

VOCAL

Aaron Reynolds & Greg Ferguson

$\text{♩} = 90$

A

Men **4** *Soloist 1*

There's a tale — we're here to tell; —

7 *Soloist 2*

W Perk up your ears and lis - ten well; —

M *Soloist 3*

Have

9 *Soloists 1-3*

W Have we got a sto-ry for — you!

M we got a sto-ry for — you. Have we got a sto-ry for — you!

12 *Soloist 4* **B**

W Hmmm, — yeah. —

M *Soloist 1*

The weather out-side, it may be fright - ful;

15 *Soloist 4*

W An-

M *Soloist 5*

But see-ing you here is so de-light - ful; —

HAVE WE GOT A STORY FOR YOU

PIANO

Aaron Reynolds & Greg Ferguson

$\text{♩} = 90$

Piano

4 A

7

9