



## MUSIC CHART

# Faith/Hope/Love

*High Key*

By Greg Ferguson

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INCLUDES PARTS FOR:

## CONTEMPORARY RHYTHM SECTION



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# Faith/Hope/Love

(High Key)

FULL SCORE

Greg Ferguson

♩ = 85 - 88


Vocal



love.  
(Vocal on D.C. only)

1st X: Ac. Guitar & Shaker only  
2nd X: Shaker out, Congas & Bass enter


Rhythm



Shaker — *Simile*

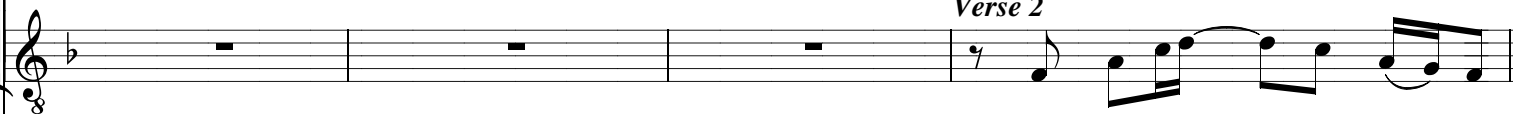
5

Verse 1



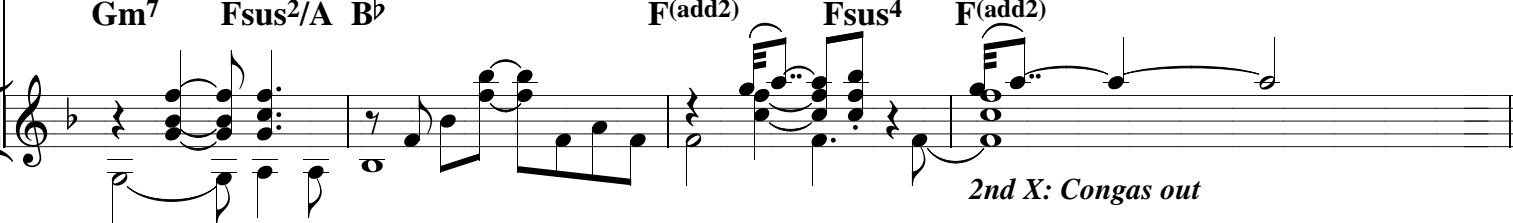
Love is pa-tient; Love is

Verse 2



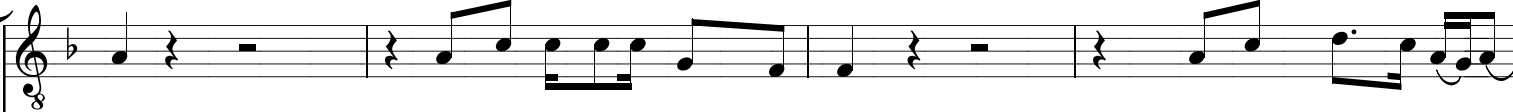
When sinned a-gainst, — does not — keep

Gm7 Fsus2/A Bb F(add2) Fsus4 F(add2)



2nd X: Congas out

9

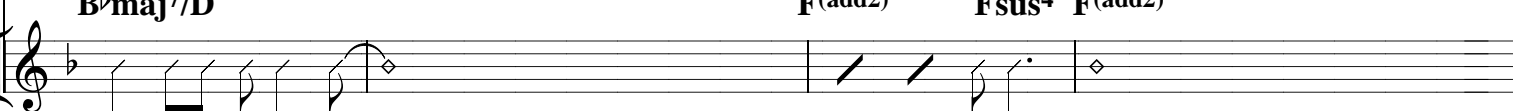


kind; It's not jeal-ous or filled with pride; 'Does not boast and is — not



track; 'Does -n't think of pay-ing it — back; 'Does not de-light — when e - vil

Bbmaj7/D F(add2) Fsus4 F(add2)



GTR - *Simile*  
2nd X: Shaker in

# Faith/Hope/Love

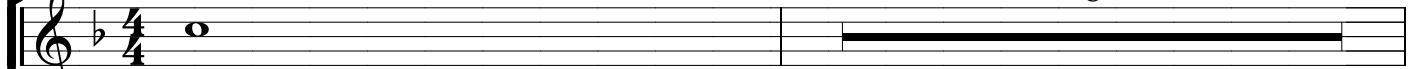
(High Key)

VOCALS

Greg Ferguson

♩ = 85 - 88

(Vocal on D.C. only)

Vocal   
love.

8

Verse 1



Love is pa-tient; Love is kind; It's not jeal-ous or filled with pride;

Verse 2

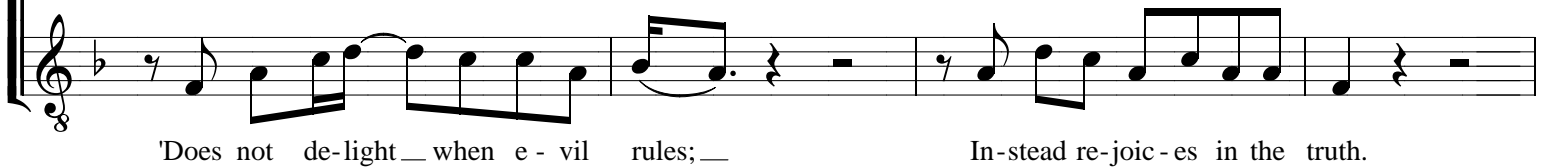


When sinned a-gainst, \_ does not \_keep track; 'Does-n't think of pay-ing it \_\_\_back;

12

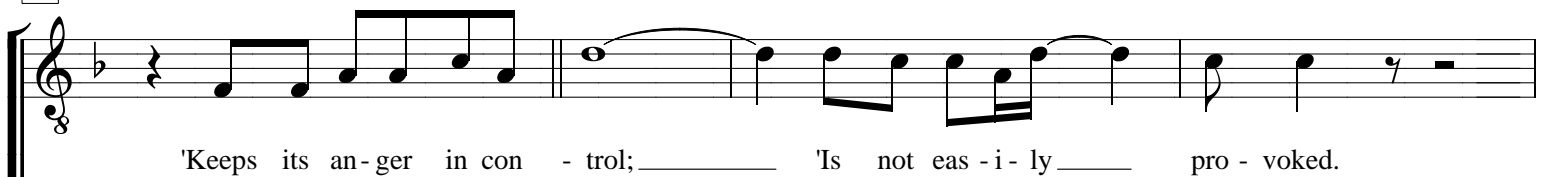


'Does not boast and is \_not \_\_\_ rude; 'Has no self-ish at - ti - tude.




'Does not de-light \_ when e - vil rules; \_ In-stead re-joic-es in the truth.

16



'Keeps its an-ger in con - trol; \_\_\_\_\_ 'Is not eas - i - ly \_\_\_\_\_ pro - voked.



'Read - y to de-fend a friend; \_\_\_\_\_ 'Read - y to be-lieve \_\_\_\_\_ the best;

# Faith/Hope/Love

(High Key)

RHYTHM

Greg Ferguson

1st X: Ac. Guitar & Shaker only

2nd X: Shaker out, Congas & Bass enter

♩ = 85 - 88

Rhythm

**B<sup>b</sup>maj<sup>7</sup>/D** **Gm<sup>9</sup>/C**

Shaker — *Simile*

5

**Gm<sup>7</sup>** **Fsus<sup>2</sup>/A** **B<sup>b</sup>** **F(add2)** **Fsus<sup>4</sup>** **F(add2)**

2nd X: Congas out

9

**B<sup>b</sup>maj<sup>7</sup>/D** **F(add2)** **Fsus<sup>4</sup>** **F(add2)**

GTR - *Simile*  
2nd X: Shaker in

13

**B<sup>b</sup>maj<sup>7</sup>/D** **Gm<sup>9</sup>** **F(add2)** **Fsus<sup>4</sup>** **F(add2)**

17

**Dm** **B<sup>b</sup>** **F(add2)** **Fsus<sup>4</sup>** **F(add2)**

21

**Gm<sup>7</sup>** **F(add2)/A** **B<sup>b</sup>** **F(add2)** **Fsus<sup>4</sup>** **F(add2)**

# Faith/Hope/Love

(High Key)

RHYTHM

Greg Ferguson

Guitar

1st X: Ac. Guitar & Shaker only

2nd X: Shaker out, Congas & Bass enter

♩ = 85 - 88

CAPO III

Gmaj7/B

Em9/A

Rhythm

Shaker

Simile

Em7

Dsus2/F# G

D(add2)

Dsus4

D(add2)

2nd X: Congas out

9

Gmaj7/B

D(add2)

Dsus4

D(add2)

GTR - Simile

2nd X: Shaker in

13

Gmaj7/B

Em9

D(add2)

Dsus4

D(add2)

17

Bm

G

D(add2)

Dsus4

D(add2)

21

Em7

D(add2)/F# G

D(add2)

Dsus4

D(add2)