

# Divin' In Prelude

## Living Beyond Myself

FULL SCORE

Chris Mosher

♩ = 106

Alto Sax

Trombone

Rhythm

*Drum intro (toms)*

7

*Snare* A<sup>5</sup>

3 3 3 3 *Band in*

13

A

A<sup>5</sup> A<sup>7</sup>(omit3) A<sup>5</sup>

19

A<sup>5</sup>

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ALTO SAX

Chris Mosher

Alto Sax  $\text{♩} = 106$

(Drum intro)

Detailed description: This block contains the first line of music for the Alto Sax. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 106. The first measure is a whole rest labeled '8'. The second measure is a whole rest labeled '3'. The third measure is a whole rest labeled '2'. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.

17 **A**

Detailed description: This block contains measures 17 through 21. Measure 17 is a repeat sign. Measures 18-21 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

22

Detailed description: This block contains measures 22 through 27. Measures 22-27 continue the melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

28

Detailed description: This block contains measures 28 through 32. Measures 28-32 continue the melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

33 1.

Detailed description: This block contains measures 33 through 37. Measures 33-37 continue the melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

38 2.

Detailed description: This block contains measures 38 through 42. Measures 38-42 continue the melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

43 **B** 6 1. 2 2. 2 **C**

Detailed description: This block contains measures 43 through 47. Measures 43-47 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

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FULL SCORE

Chris Mosher

Rhythm  $\text{♩} = 106$

*Drum intro (toms)* *Snare*

9  $A^5$

*Band in*

15  $A^7(\text{omit}3)$  **A**  $A^5$

$A^7(\text{omit}3)$  **A**  $A^5$

21  $A^5$  C

27  $D^7$   $A^5$

33 E 1.  $G(\text{add}11)$  A D G D

39  $A^7$  2.  $G(\text{add}11)$  **B** A D G D *Organ solo*

$A^7$  2.  $G(\text{add}11)$  **B** A D G D *Organ solo*