



## MUSIC CHART

# Come to Me

*Original Key*

**By Greg Ferguson**

© 2004 by Ever Devoted Music. Administered by Willow Creek Association. All Rights Reserved.

INCLUDES PARTS FOR:

## CONTEMPORARY RHYTHM SECTION



633277882743

Note: Purchase of this product entitles your church and/or non-profit organization to photocopy the enclosed material for each musical performer in your church or non-profit organization only. The material is non-transferable between churches or organizations and cannot be resold.

PDF



# Come To Me

FULL SCORE

Words & Music by Greg Ferguson

Orchestration by Paul Langford

$\text{♩} = 55$

**A**

Vocal *mp* I got a Christ - mas card to - day. \_\_\_\_\_

KB Strings

Percussion

Rhythm *mp* *Piano* *Higher voicings in Piano* *Strong quarter note feel*

**4**

I did - n't read the po - et - ry. \_\_\_\_\_ I could - n't take the phras - es in, \_\_\_\_\_ be - cause my mind \_\_\_\_\_ be - gan to spin

*C6(no3)* *Cmaj7(no3)* *Fsus2* *C/E* *Dm7(add4)* *Gsus4* *G*

**7**

on sen - ti - ment and \_\_\_\_\_ mys - ter - y, \_\_\_\_\_ and how they square with \_\_\_\_\_ his - to - ry; \_\_\_\_\_ Our cur - rent world \_\_\_\_\_ re - al - i - ty, \_\_\_\_\_ and

*C5* *Cmaj7(no3)* *C6(no3)* *Cmaj7(no3)* *Fsus2* *C/E*

**10**

**B**

God, it's all \_\_\_\_\_ con - fus - ing me. \_\_\_\_\_ *mp* It's get - ting hard - er to be - lieve \_\_\_\_\_ when Beth - le - hem is un - der siege; \_\_\_\_\_

*legato* *mp*

*Dm7(add4)* *Gsus4* *G* *C* *C5/B* *Fsus2/A* *C(add2)/G*

# Come To Me

VOCAL

Words & Music by Greg Ferguson

Orchestration by Paul Langford

**A**

*mp* I got a Christ - mas card to - day. \_\_\_ I did - n't read the po - et - ry. \_\_\_

5

I could - n't take the phras - es in, \_\_\_ be - cause my mind \_\_\_ be - gan to spin

7

on sen - ti - ment and \_\_\_ mys - ter - y, \_\_\_ and how they square with \_\_\_ his - to - ry; \_\_\_ Our

9

cur - rent world \_\_\_ re - al - i - ty, \_\_\_ and God, it's all \_\_\_ con - fus - ing me. \_\_\_

**B**

*mp* It's get - ting hard - er to be - lieve \_\_\_ when Beth - le - hem is un - der siege; \_\_\_

13

when an - gels dance on T. V. screens, \_\_\_ and peo - ple steal \_\_\_ from man - ger scenes;

15

when good news is so \_\_\_ sel - dom heard, \_\_\_ and "peace on Earth" is \_\_\_ just a word; \_\_\_ Good -