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FROM THE EASTER SERVICE: **RISEN-UP KING**

Chaos

Chaos DRAMA BY **Mark Demel**

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Base of Chaos MUSIC & LYRICS BY **Shawn Sommers**

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Risen Up King MUSIC & LYRICS BY **Greg Ferguson**

© 2003 Ever Devoted Music (Admin. by Willow Creek Association.)

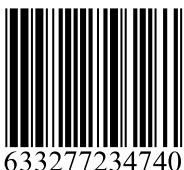
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INCLUDES PARTS FOR:

**THE DRAMA CHAOS WITH MUSIC
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**COTEMPORARY RHYTHM SECTION FOR
BASE OF CHAOS**

**COTEMPORARY RHYTHM SECTION FOR
RISEN UP KING INTRO**



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Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

FULL SCORE
(C SCORE)

Chaos by Mark Demel
Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

Scene 1: *Empty Tomb*

Narration: Chaos. 'Not the first thing you think of when you think about Easter morning. 'Not what Mary expected when she came to the tomb this morning. Chaos: the inherrant unpredictability in the behavior of a natural system.

Mary has come this morning to prepare the body. Can you see her? Here she is, stunned and disoriented. Perhaps she's leaning over or maybe she's kneeling. She thinks someone has taken the body. "Will this madness never end?" she wonders.

Two days ago, the body was placed in the tomb, but this morning with the sun not even quite up yet, it's not where they left it. And she has looked -- along with the other women who accompany her -- they have scoured the area. He is not only gone -- now he is lost! (*laughing slightly*) Even in death, this man turns the world upside-down.

Mary does not know what awaits her in the next few moments; that she will be a start, that her experience this morning (*Music starts*) will be the first words on the first page of a new story. No, right now she is thinking about him and what he did for her -- how he lifted her life out of the pit, and how she can't even do the simplest of deeds to show respect to the one who showed her the most respect, the most love, the most value she has ever known.

♩ = 80

Lead Vocal

Repeat as needed cue: "... most value she has ever known." *Simile*

pp *Repeat as needed* cue: "... most value she has ever known." *Simile*

I don't know why, why, why, why, oh why.

I don't know

4

You'd choose to die, die, die, die, die for one like

7

me, me, me, me, me to set me free, free, free, free, free. *Narration continues*

Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

DRAMA

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Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

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Mary does not know what awaits her in the next few moments; that she will be a start, that her experience this morning (*Music starts*) will be the first words on the first page of a new story. No, right now she is thinking about him and what he did for her -- how he lifted her life out of the pit, and how she can't even do the simplest of deeds to show respect to the one who showed her the most respect, the most love, the most value she has ever known.

Cue: (*I don't know why . . .
. . . free, free, free, free, free.*)

Scene 2: *Angels*

Narration: And now the chaos deepens. Angels arrive. But these are not like angels you and I know, light and fluffy with soft wings perched atop Christmas trees. No, *these* angels glowed like lightning! The imperial guard who was assigned to watch the tomb was made up of tough men. And these angels caused these tough men to drop over "as dead men." That's a gentle way of saying, "They fainted."

And we might guess the angels' voices thundered to match their appearance. (*Loudly*) "Why do you look for one living among the dead?" they asked Mary. "He is not here! He has risen just as he said he would!"

And suddenly she remembers his words -- those confusing words he said about leaving them . . . and dying . . . rebuilding. Could it be? And she is off, running to get the disciples to tell them about this craziness.

Cue: (*It don't seem right . . .
. . . for the likes of me.*)

Scene 3: *Jesus*

Narration: Later that day, after Mary has roused the disciples and told them everything she saw -- or didn't see -- she came back with them to show them first-hand.



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Transc. & Engr. by KLS

Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

VOCALS

Chaos by Mark Demel
Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

cue: "... most value she has ever known."

Repeat as needed

Simile

I don't know why, why, why, why, oh why



4

— You'd choose to die, die, die, die, die — for one like



7

me, me, me, me, — me — to set me free, free, free, free, free. —

Narration continues

