

# Rhythm

# Can't Stop Talking

(as recorded on Hillsongs Australia "All Things Are Possible")

Transcribed by Jason Sirvatka/Todd Hiller

Words and Music by Russell Fragar

*Driving!*

♩ = 152

(El. gr.- a la "38 Special")

1stx- Gtrs. & h.h.(1/4s)  
2ndx- add kick 2&4 & bass

Measures 1-4: Treble clef, 4/4 time. Chords: A5, A5, Dsus/A, D/A, A5, Dsus/A, D/A. Bass line: (Bass- 1stx)

keys play accent chords

Measures 5-7: Bass clef. Chords: A5, Dsus/A, D/A, A5, Dsus/A. (Bass/gtr)

Measures 8-10: Bass clef. Chords: D/A, A5, Dsus/A, D/A. Includes a section marked with a circled 'A' and a double bar line.

Measures 11-13: Bass clef. Chords: A5, Dsus/A, D/A, A5.

Measures 14-16: Bass clef. Chords: Dsus/A, D/A, A5. Includes a circled 'A' with '4thx to' and a circled 'A' with 'Glisses'. Measure 16 ends with '2ndx-drum fill' and 'Repeat 1stx only'.

**B** E F#m7 D

Measures 17-19: Bass clef. Chords: E, F#m7, D. (Bass on 1)

Measures 20-21: Bass clef. Chords: E, F#m7, D. Measure 21 includes '1. unis.' and a circled '1'.

# Lead Vocals

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Oh \_\_\_ and I



**A** 1st x (& on D.S.)

Can't stop talk - in' 'bout ev - 'ry-thing He's done \_\_\_ it's the  
2nd x  
ev - 'ry-thing He's done \_\_\_ it's the  
3rd x  
Can't stop talk - in' 'bout ev - 'ry-thing He's done \_\_\_ it's the

best thing hap-pened since the world be- gun \_ it did'-n't come cheap but I  
best thing since the world be- gun \_ it did'-n't come cheap but I  
best thing since the world be- gun \_ it did'-n't come cheap but I