

Rhythm

Broadway (The Matthew 25 Song)

(as recorded on Sherri Youngward "Faces Memories Places")

Transcribed by Todd Hiller

by Sherri Youngward

♩ = 76 Acoustic ballad/folkish

1 (Ac. Gtr. only) D⁵ F(add9) D⁵

4 F(add9) **A** D⁵ F(add9) D⁵
Ac. Gtr. continue...

8 F(add9) D⁵ F(add9) C²

12 D² **B** D² FΔ⁷
All "D²" chords are "no 3"
Add all but drums

16 D² FΔ⁷ D² C(add2) G⁵

21 D² D² **C** D² C(add2) G
Add Drums

26 D² D² C(add2) G D² 2ndx to ⊕

31 D² **D** D² FΔ⁷ D² FΔ⁷

Vocals

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(as recorded on Sherri Youngward "Faces Memories Places")

Transcribed by Todd Hiller
add. vocal parts by Mark Bennardo, Todd Hiller

by Sherri Youngward

♩ = 76 Acoustic ballad/folkish

D⁵ F(add9) D⁵

(Ac. Gtr.)

F(add9) [A] D⁵ F(add9)

Si-lent-ly she watch - es as the cars go by The

D⁵ F(add9) D⁵

min-utes turn to hours and she tries not to cry It seems no-one re-mem-bered to

F(add9) C² D²

come take her home - it's been years now, still she waits a-lone

[B] All "D2" chords are "no 3"
D² FΔ⁷

A young boy begs for mon - ey on the cor - ner of the street I

D² FΔ⁷ D²

see him al-most ev'-ry-day but our eyes ne-ver meet - I won-der where you came from

C(add2) G⁵ D²

I won-der where you'll go I won-der if you dis-a-peared if an-y-one would know?