

Vocals

Behind Every Fantasy

words and music by
Rory Noland

♩ = 118

Lead Vocal

Group Vocals

Chords: D/F# G2(no3) Asus D/F# G2(no3) Asus

The first system of music features three staves. The top staff is the lead vocal line, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second and third staves are for group vocals and are currently empty. The guitar accompaniment is shown in the top staff, with chords D/F#, G2(no3), and Asus indicated above the notes.

Verse 1: Fooled a - gain _

Chords: D/F# G2(no3) Asus D/F# G2(no3) Asus A

The second system continues the music. The lead vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The group vocal staves are empty. The guitar accompaniment continues with the same chords as the first system.

A

Verse 2

What I thought was par - a - dise _ Turned _ out _
for to - mor - row _ and to-day _ All de -

Chords: D5 G5 D5 G5

The third system begins with a boxed 'A' indicating a new section. The lead vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The group vocal staves are empty. The guitar accompaniment continues with the same chords as the previous systems.

Master Rhythm

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Band In - Piano tacet

Cym. bell: x x x x

D/F# G²(no3) Asus D/F# G²(no3) Asus

5 *Piano In*

D/F# G²(no3) Asus D/F# G²(no3) Asus A

9 *Piano tacet*

A

D⁵ G⁵ D⁵ G⁵

13 *Piano In*

D⁵ G⁵ Asus G² D/F# Emi⁷

17 **B**

D⁵ G⁵ D⁵ G⁵

21

Bmi⁷ G⁵ A D/A D/E A

25 **C**

G D G D

29

A D/F# A D/A A Bmi A/C# D