

Piano

Be Magnified

From the WCA recording, "Preludes II"

written by Lynn DeShazo
arranged by Jason Sirvatka

♩ = 76

1

3

G[#]7(9) B[#]7 C[#]m⁹ C[#]m⁹/B F[#]m⁹

(8va)

A²(no3) B²(no3) C[#]m⁹ E²/G[#] A²

7

A C[#]m⁹ C[#]m⁹/B F[#]m⁹ A²(no3) B²(no3)

10

C[#]m⁷ B/C[#] D^{ma}9 C[#]m⁹ C[#]m⁹/B F[#]m⁹

13

A²(no3) B²(no3) C[#]m⁹ E²/G[#] A² B/D[#] E B²

16

B F[#]m⁹ A² B² E B B/D[#] E B²

19

mf *ff*

Electric Piano

Be Magnified

From the WCA recording, "Preludes II"

written by Lynn DeShazo

arranged by Jason Sirvatka

♩ = 76

1 *mf*
with lots of pedal

4 $G\#^{+7}(\#9)$ $B\#\circ7$ $C\#\text{mi}^9$ $C\#\text{mi}^9/B$ $F\#\text{mi}^9$

7 $A^2(\text{no}3)$ $B^2(\text{no}3)$ $C\#\text{mi}^9$ $E^2/G\#$ A^2 *f*

10 **A** $C\#\text{mi}^9$ $C\#\text{mi}^9/B$ $F\#\text{mi}^9$ $A^2(\text{no}3)$ $B^2(\text{no}3)$

13 $C\#\text{mi}^7$ $B/C\#$ $D\text{ma}^9$ $C\#\text{mi}^9$ $C\#\text{mi}^9/B$ $F\#\text{mi}^9$

16 $A^2(\text{no}3)$ $B^2(\text{no}3)$ $C\#\text{mi}^9$ $E^2/G\#$ A^2 $B/D\#$ E B^2 *ff*

19 **B** $F\#\text{mi}^9$ A^2 B^2 E B $B/D\#$ E B^2 *mf* *ff*