

Vocals

A Place To Call Home

words and music by
Greg Ferguson

♩ = 80

Lead Vocal

D F^{#7}/A[#] Bmi D/F[#] E²/G[#]

Group Vocals

1

A⁷_{sus} A⁷ D G/D D Emi⁷ D/F[#]

A

G D/F[#] Emi¹¹ D Emi⁷ D/F[#]

1: I see that far a - way _____ look in ___ your ___ eyes _____ A
2: worn out and wear - y _____ from run-nin' ___ a ___-round ___ But you're

G D/F[#] E⁷ A/C[#] D D/F[#]

hurt and a hung ___ - er _____ that I rec - og ___ - nize _____ There's a
aim - less and rest ___ - less _____ and you can't set - tle ___ down ___ 'cause you're

Rhythm

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Freely

1 *Piano Only*

D F#7/A# Bmi D/F# E2/G#

7 *a tempo*

A7sus A7 D G/D D Emi7 D/F#

13 **A**

G D/F# Emi11 D Emi7 D/F# G D/F#

19

E7 A/C#D D/F# G2 D/F# F#7 Bmi Dma7/A

25 *1.*

G D/F# Emi7 A G2/B A/C#

Bass In

29 *2.*

G D/F# C2 A G2/B A/C#

Band In

33 **B**

D A/C# Bmi Dma7/A

37

Emi Gma7/D A/C# A G2/B A/C#

Piano

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Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, F#7/A#, Bmi, D/F#. Dynamics: *f*, *p*, *mf*. Includes triplets and a fermata.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: E²/G#, A⁷_{sus}, A⁷, G/B, A/C#. Dynamics: *a tempo*. Includes triplets and a fermata.

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G/D, D, D, E_{mi}⁷, D/F#. Includes triplets and a fermata.

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G, D/F#, E_{mi}¹¹, D, E_{mi}⁷, D/F#. Includes a first ending bracket and a fermata. *2nd time: piano simile*

13

Conductor's Score

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Violin I
Violin II
Viola
Cello
Rhythm
Lead Vocal

Piano Only

a tempo

D F#7/A# Bmi D/F# E2/G# A7sus A7

D F#7/A# Bmi D/F# E2/G# A7sus A7

1

Rit.

a tempo

mp Piano Only

Band In

A⁷ sus A⁷ D A/C# B mi A G²/B A/C# D²

for your _ heart _ _ _ to call home _ _