



MUSIC CHART

24 More

Original Key

By Mike Engelhardt

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INCLUDES PARTS FOR:

CONTEMPORARY RHYTHM SECTION



633277849449

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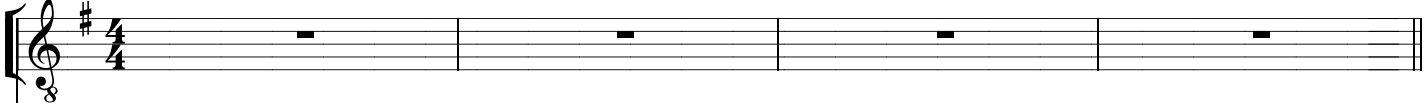
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FULL SCORE

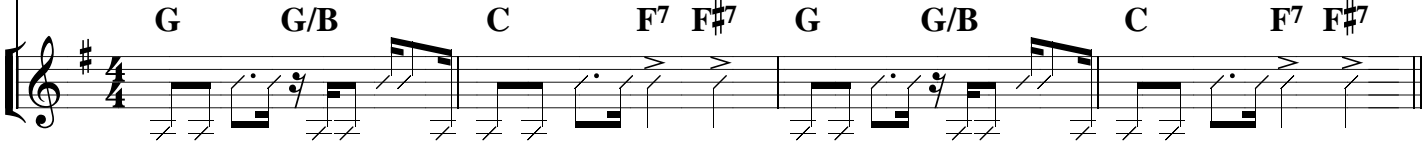
Mike Engelhardt

♩ = 75 Swing 16ths

Vocal




Rhythm



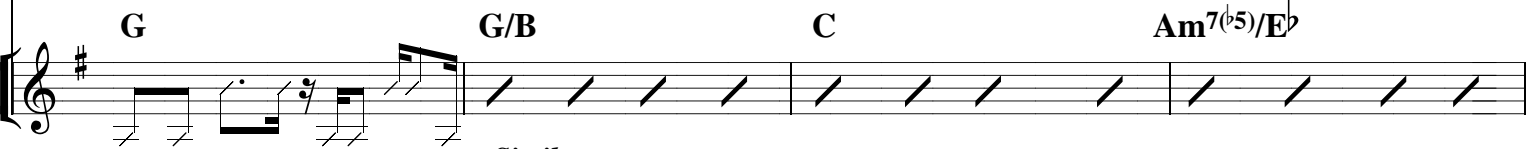
G G/B C F7 F#7 G G/B C F7 F#7

(Basic GTR feel)

5 **A**




You look my way ev-'ry hour, ev-'ry day, Lord; You know I'm a bro-ken man, — no-thin' but clay; — But it




G G/B C Am7(b5)/E♭

Guitar only *Simile*

9




looks like there's a use for me — an - y - way. — That's so a- maz - ing. I wish



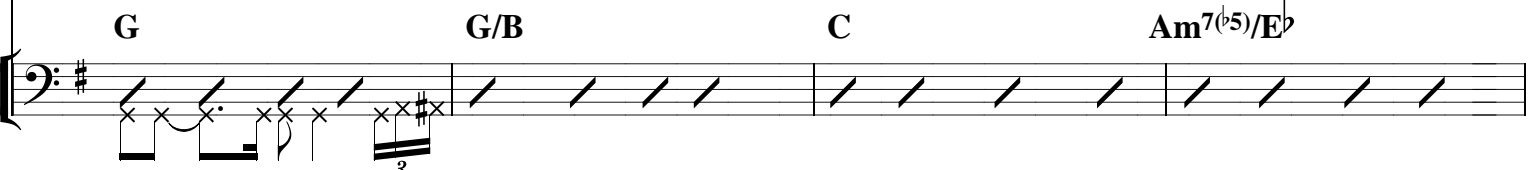
G⁶/D Em7 Fmaj⁹ C

Add bass & brush snare

13 **B**



I saw my- self the — way You see me. 'Cause when- ev-er I catch — those eyes, all I can see, — 'that they're



G G/B C Am7(b5)/E♭

(Bass feel)

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VOCALS

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♩ = 75 Swing 16ths.

4 **A**

Vocal

You look my way ev - 'ry hour, ev - 'ry day, Lord; You

7

know I'm a bro - ken man, — no - thin' but clay; — But it looks like there's a

10

use for me — an - y - way. — That's so a - maz - ing. I wish

13 **B**

I saw my - self the — way You see me. 'Cause when - ev - er I catch — those eyes,

16

all I can see, — 'that they're full of a Fa - ther - ly love — for me. —

20 **C**

How — can it be? Twen - ty - four ho - urs, those eyes are o - pen; Twen

Twen - ty - four ho - urs, those eyes are o - pen; — Twen

24 More

RHYTHM

Mike Engelhardt

♩ = 75 Swing 16ths.

Rhythm

G G/B C F7 F#7 G G/B

(Basic GTR feel)

4 C F7 F#7 **A** G G/B C

Guitar only Simile

8 Am7(b5)/Eb G6/D Em7 Fmaj9 C

Add bass & brush snare

13 **B** G G/B C Am7(b5)/Eb

(Bass feel)

17 G6/D Em7 Fmaj9 C F7 F#7 G

21 **C** G G/B C D D#dim Em7 Bm7 C Dsus4 D

25 G G/B C A7/C# Am7 /B /C /C# D7sus4 G F7 F#7 G7

29 **D** F#7 F7 F7 C7 C7 F7 F#7 G7