



MUSIC CHART

24 More

Low Key

By Mike Engelhardt

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INCLUDES PARTS FOR:

CONTEMPORARY RHYTHM SECTION



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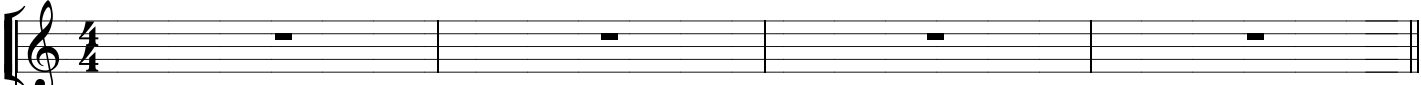
(Low Key)

FULL SCORE

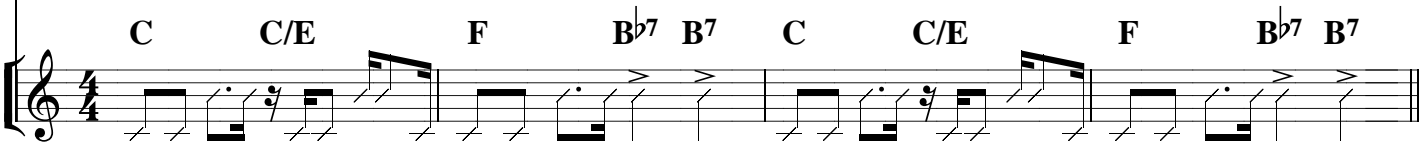
Mike Engelhardt

♩ = 75 Swing 16ths

Vocal




Rhythm

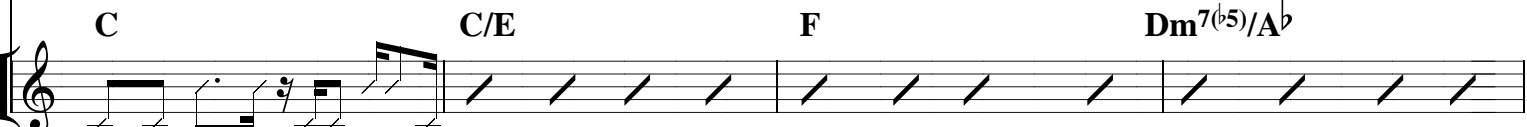


(Basic GTR feel)

5 **A**




You look my way ev-'ry hour, ev-'ry day, Lord; You know I'm a bro-ken man, — no-thin' but clay; — But it




Guitar only *Simile*

9



looks like there's a use for me — an - y - way. — That's so a- maz - ing. I wish



Add bass & brush snare

13 **B**



I saw my-self the — way You see me. 'Cause when- ev-er I catch — those eyes, all I can see, — 'that they're



(Bass feel)

24 More

(Low Key)

VOCALS

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♩ = 75 Swing 16ths.

4 **A**

Vocal

You look my way ev - 'ry hour, ev - 'ry day, Lord; You

7

know I'm a bro - ken man, no - thin' but clay; But it looks like there's a

10

use for me an - y - way. That's so a - maz - ing. I wish

13 **B**

I saw my - self the way You see me. 'Cause when - ev - er I catch those eyes,

16

all I can see, that they're full of a Fa - ther - ly love for me.

20 **C**

How can it be? Twen - ty - four ho - urs, those eyes are o - pen; Twen
Twen - ty - four ho - urs, those eyes are o - pen; Twen

24 More

(Low Key)

RHYTHM

Mike Engelhardt

♩ = 75 Swing 16ths.

Rhythm

(Basic GTR feel)

4

Guitar only Simile

8

Add bass & brush snare

13

(Bass feel)

17

21

25

29