



## MUSIC CHART

# 24 More

*High Key*

**By Mike Engelhardt**

©2003 Ever Devoted Music (ASCAP)

INCLUDES PARTS FOR:

## CONTEMPORARY RHYTHM SECTION



633277849746

Note: Purchase of this product entitles your church and/or non-profit organization to photocopy the enclosed material for each musical performer in your church or non-profit organization only. The material is non-transferable between churches or organizations and cannot be resold.

PDF



# 24 More

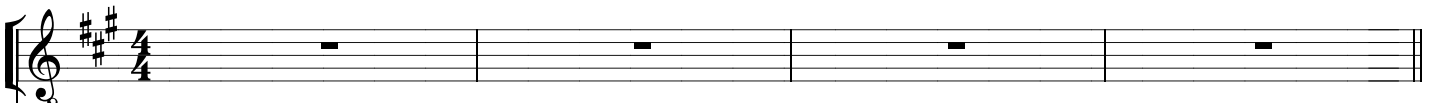
(High Key)

FULL SCORE

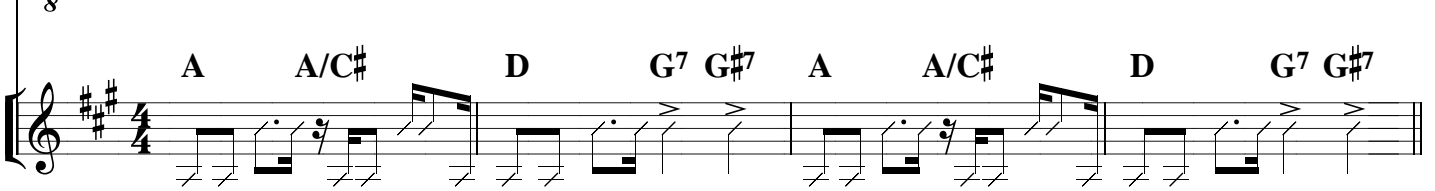
Mike Engelhardt

$\text{♩} = 75$  Swing 16ths

Vocal




Rhythm

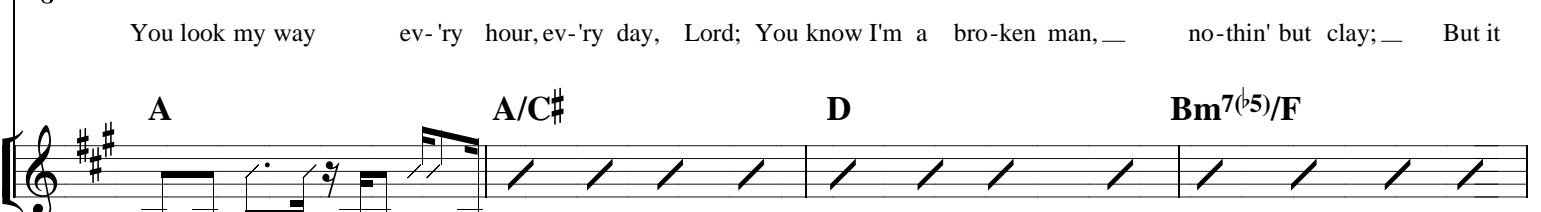


(Basic GTR feel)

5 **A**




You look my way ev-'ry hour, ev-'ry day, Lord; You know I'm a bro-ken man, no-thin' but clay; But it

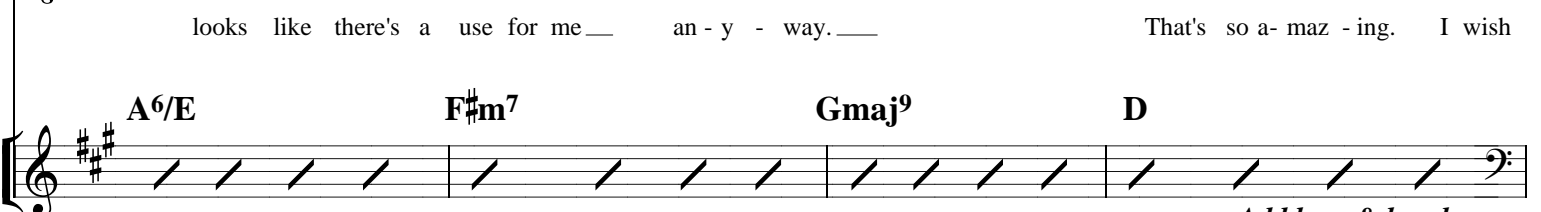


Guitar only *Simile*

9




looks like there's a use for me an - y - way. That's so a- maz - ing. I wish

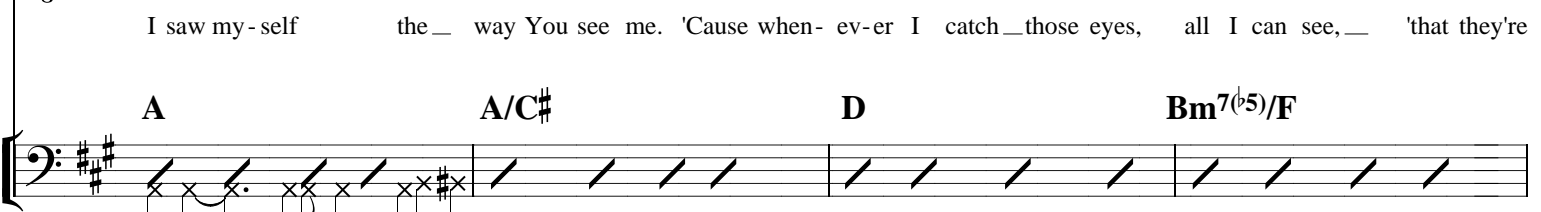


*Add bass & brush snare*

13 **B**



I saw my - self the way You see me. 'Cause when - ev - er I catch those eyes, all I can see, 'that they're



(Bass feel)

# 24 More

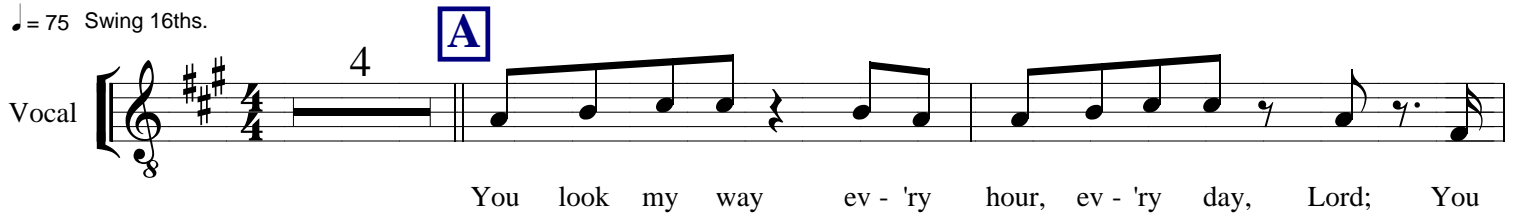
(High Key)

VOCALS

Mike Engelhardt

♩ = 75 Swing 16ths.

4 **A**



Vocal

You look my way ev - 'ry hour, ev - 'ry day, Lord; You

7



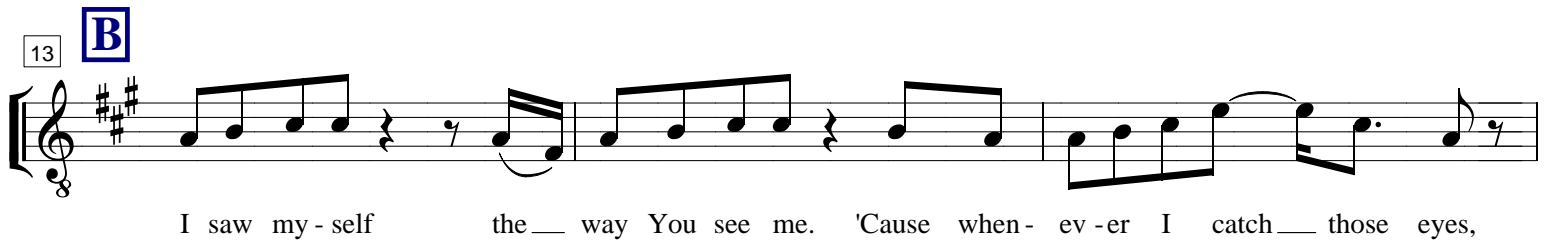
know I'm a bro - ken man, — no - thin' but clay; — But it looks like there's a

10



use for me — an - y - way. — That's so a - maz - ing. I wish

13 **B**



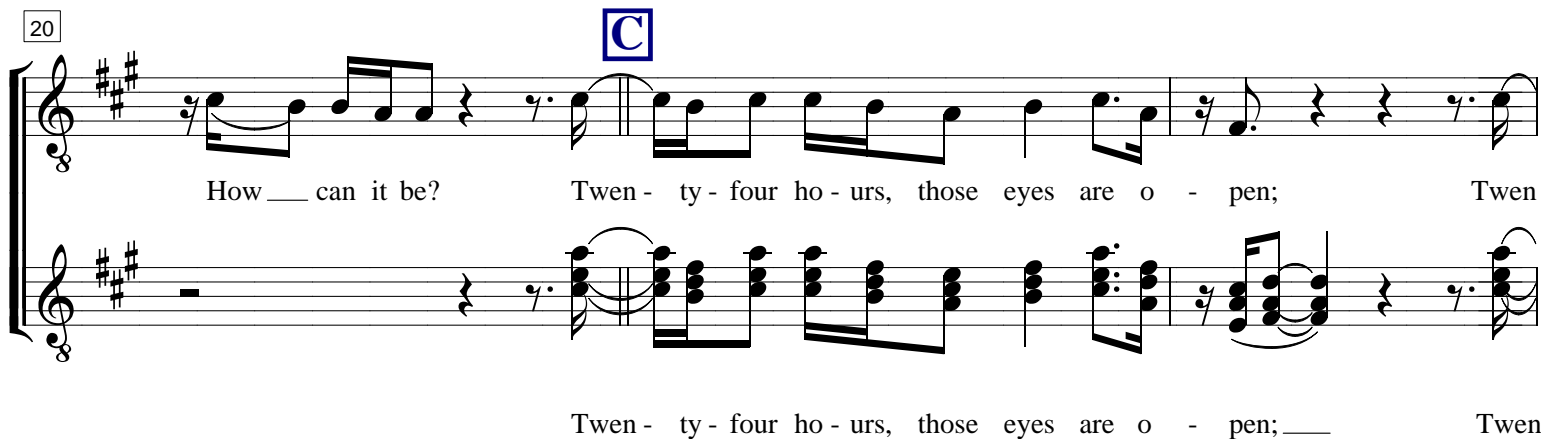
I saw my - self the — way You see me. 'Cause when - ev - er I catch — those eyes,

16



all I can see, — 'that they're full of a Fa - ther - ly love — for me. —

20 **C**



How — can it be? Twen - ty - four ho - urs, those eyes are o - pen; Twen

Twen - ty - four ho - urs, those eyes are o - pen; — Twen

# 24 More

(High Key)

RHYTHM

Mike Engelhardt

♩ = 75 Swing 16ths.

Rhythm

(Basic GTR feel)

4

Guitar only Simile

8

Add bass & brush snare

13

(Bass feel)

17

21

25

29