

## PORTRAITS OF THE PASSION

### Portrait #1 The Last Supper - Communion

NARRATOR 1: – Storyteller

NARRATOR 2: – Jesus

:00 *Music Intro*  
:27 *Open Light Lock Curtain*  
:27 *Begin Narration*

**NARRATOR 1::** It was the first day of the Feast of Unleavened Bread. On this day it was customary for the Jews to sacrifice a Lamb in remembrance of how God had spared the lives of the Israelite children in Egypt. Every home that was marked with lambs blood on the doorpost was passed over by the Angel of Death and not harmed. In honor of this day, Jesus had sent Peter and John into Jerusalem to make preparations for the traditional Passover Meal. When evening came, Jesus arrived with the other disciples and reclined around the table to partake of the meal. He said to them,

#### 1:05 Portrait #1 Appears – The Last Supper – Communion

**NARRATOR 2:** "I have eagerly desired to eat this Passover with you before I suffer. For I tell you, I will not eat it again until it finds fulfillment in the kingdom of God."

**NARRATOR 1:** After taking the cup, he gave thanks.

**NARRATOR 2:** "Take this and divide it among you. For I tell you I will not drink again of the fruit of the vine until the kingdom of God comes."

**NARRATOR 1:** And he took bread, gave thanks and broke it, and gave it to them.

**NARRATOR 2:** "This is my body given for you; do this in remembrance of me."

**NARRATOR 1:** In the same way, he took the cup.

**NARRATOR 2:** "This cup is the new covenant in my blood, which is poured out for you."

#### 1:52 Portrait #1 Fades Out

2:04 *Music Shift*

**Portrait #2 The Last Supper – Betrayal**

NARRATOR 1: – Storyteller      NARRATOR 2: – Jesus  
NARRATOR 4: – John      NARRATOR 3: – Peter

2:06 *Begin Narration*

**NARRATOR 1:** When the meal had finished, Jesus was troubled in his spirit and said to his disciples,

**NARRATOR 2:** “I tell you the truth, one of you is going to betray me.”

**2:18 Portrait #2A Appears – The Last Supper – Betrayal**

**NARRATOR 1:** His disciples glanced around the table at one another, wondering which of them he meant.

**NARRATOR 4:** “Lord, who is it?”

**NARRATOR 2:** “It is the one to whom I will give this piece of bread when I have dipped it in the dish”

**NARRATOR 1:** Then, dipping the piece of bread, he gave it to Judas Iscariot, son of Simon. As soon as Judas took the bread, Satan entered into him. Jesus turned to Judas,

**NARRATOR 2:** “What you are about to do, do quickly.”

**2:48 Portrait #2A Fades Out**

**NARRATOR 1:** Judas immediately rose and went out into the night. When he was gone, Jesus proclaimed to the other disciples,

**NARRATOR 2:** “Now is the Son of Man glorified, and God is glorified in Him”. My children, I will be with you only a little longer - for where I am going, you cannot come.”

**NARRATOR 1:** Upon hearing this, Simon Peter asked him,

**3:14 Portrait #2B Appears**

**NARRATOR 3:** “Lord, where are you going?”

**NARRATOR 2:** “Where I am going you cannot follow now, but you will follow later”

**NARRATOR 3:** “Lord, why can’t I follow you now, I would lay my life down for you.”

**NARRATOR 2:** “I tell you the truth, this very night, before the rooster crows, you will disown me three times.”

**NARRATOR 3:** “Lord, even if I have to die with you, I will never disown you.”

**NARRATOR 1:** And all of the other disciples agreed with Peter, pledging their loyalty, even unto death.

**3:48 Portrait #2B Fades Out – Close Light Lock Curtain**

3:55 *Music Shift*

**Narrative - The Garden**

NARRATOR 1: – Storyteller      NARRATOR 2: – Jesus

4:04 *Begin Narration*

**NARRATOR 1:** After Jesus and his disciples finished their meal, they sang a hymn and departed from the room where they had gathered. They withdrew unto the Mount of Olives, where Jesus went often to pray. There, they entered a garden, called Gethsemane. Jesus told the group of disciples to remain there and pray, but he took Peter, and the two sons of Zebedee, (James and John) along with him further into the garden. There he said to them,

**NARRATOR 2:** “My soul is overwhelmed with sorrow to the point of death. Stay here, keep watch with me, and pray that you will not fall into temptation”

**NARRATOR 1:** He withdrew about a stones throw away and fell to the ground, praying

**NARRATOR 2:** “My Father, if it is possible, may this cup be taken from me. Yet, not my will, but yours will be done.

**NARRATOR 1:** In anguish, he prayed more earnestly. His sweat was like drops of blood falling to the ground. Then he rose and returned to his disciples and found them sleeping where he had left them.

**NARRATOR 2:** “Peter, are you asleep? Could you not keep watch with me for one hour? Watch and pray so that you will not fall into temptation. For the spirit is willing but the body is weak”

**NARRATOR 1:** He went away a second time and prayed,

**NARRATOR 2:** “Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done.”

**NARRATOR 1:** When he came back again to the disciples, he found them sleeping once more - their eyes heavy and weary. So he left them and returned to pray a third time. After praying the same prayer, he returned to the disciples.

6:07 – *drums enter and build*

**NARRATOR 2:** “Enough! The hour has come. Look, the Son of Man is betrayed into the hands of sinners. Rise up! Let us go! Here comes my betrayer!

*Open Light Lock Curtain*

### **Portrait #3 - The Betrayal**

NARRATOR 1: – Storyteller      NARRATOR 2: – Jesus      NARRATOR 3: - Judas

#### **6:20 Portrait #3A Appears – The Betrayal**

6:24 *Begin Narration*

**NARRATOR 1:** While he was still speaking, a large crowd of Jewish officials and soldiers approached with the disciple Judas, who was leading the way. The men in the crowd had been sent from the chief priests and elders, and were armed with swords and clubs. The Jewish leaders had been plotting for some time to find a way to get rid of Jesus, and had finally reached a secret deal with Judas to betray him for 30 pieces of silver. Judas had arranged a signal with the crowd – telling them,

#### **6:55 Portrait #3A Dissolves To #3B –The Kiss**

*(Music stops suddenly / light fades on scene but stays soft on Jesus and Judas during intimate dialogue)*

**NARRATOR 3:** "The one I kiss is the man you want; arrest him."

**NARRATOR 1:** Judas went immediately to Jesus and embraced him with a kiss,

**NARRATOR 3:** "Greetings, Rabbi!"

**NARRATOR 2:** “Judas, are you betraying the Son of Man with a kiss? Friend, do what you came for.”

**7:17 Portrait #3B Fades Out – Music Interlude – Drums**

**7:38 Portrait #3C Fades In – Peters Sword**

**NARRATOR 1:** Some of the men stepped forward to arrest Jesus. When they did, Simon Peter, who was carrying a sword, drew it and struck the servant of the high priest, cutting off his ear. Jesus rebuked Peter,

**NARRATOR 2:** “No more of this, put your swords away. For all who draw the sword will die by the sword. Do you think I cannot call on my Father, and he will at once put at my disposal more than twelve legions of angels? But how then would the Scriptures be fulfilled that say it must happen in this way?”

**NARRATOR 1:** Then Jesus turned to the angry crowd,

**NARRATOR 2:** "Am I leading a rebellion, that you have come out with swords and clubs to capture me? Every day I sat in the temple courts teaching, and you did not arrest me. But this has all taken place so that the writings of the prophets might be fulfilled. For this is your hour - the hour that darkness reigns."

8:38 *Music Shift*

**NARRATOR 1:** Upon hearing this, all of the disciples deserted Jesus and ran away from the garden - giving him up to his accusers.

**8:45 Portrait #3C Fades Slowly - Close Light Lock Curtain**

8:54 *Music Shift*

**Narrative - Jesus Before Annas**

NARRATOR 1: – Storyteller      NARRATOR 2: – Jesus

9:02 *Begin Narration*

**NARRATOR 1:** The detachment of soldiers and Jewish officials arrested Jesus. They bound him and brought him first to Annas, who was the father-in-law of Caiaphas, the high priest that year. Annas began to question Jesus about his disciples and his teaching. Jesus answered him,

**NARRATOR 2:** "I have spoken openly to the world. I taught in synagogues or at the temple, where all the Jews come together. I have said nothing